

John Brosnan's Polka

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D G D G D D G A D

The first line of musical notation is in G major (one sharp) and 2/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4. The eighth measure has a dotted quarter note G4 and an eighth note A4. The key signature is one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

9 D G D G D D G A D

The second line of musical notation is in G major (one sharp) and 2/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4. The eighth measure has a dotted quarter note G4 and an eighth note A4. The key signature is one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.